



## WHITEHALL STUDIO

Our newly refurbished event space is now available for rehearsals, meetings and conferences, or training. Located at the top of the building and flooded with natural light, this open plan space comes with movable tables and chairs to allow for a set up to suit your event. The 60-inch TV can be connected to via an HDMI cable for presentations and a Yamaha digital piano is available for any music calls. There is also a kitchenette where we can arrange refreshments if required. Available 9am to 9pm Monday to Saturday and just minutes from London's West End, The Whitehall Studio offers a unique, creative location for your event.

**CAPACITY:** 20 seated | 40 standing

**ACCESS** Only accessible via 61 stairs

## FRONT OF HOUSE

We have two bars at Trafalgar Studios that are available for hire, one in our Foyer and the other our Studio Bar downstairs. Both can be used as a breakout space for your event, e.g. if you are hosting a showcase in one of the Studios or hired separately. Both bars boast an eclectic menu of craft beers, organic wines, boutique spirits and confectionery and we are happy to arrange for sandwiches and canapés to be delivered for your event or you can arrange your own.

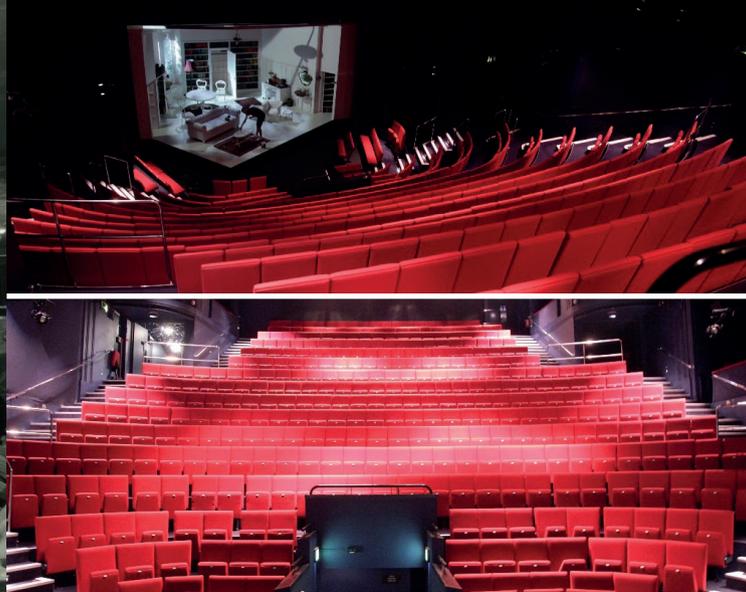
**AVAILABILITY** Both bars are available to hire from 9am to 5pm, with the potential of an extension if your guests are watching that evening's performance.

**PLEASE CONTACT** Christina Horsepool on [trafalgarmanagement@trafalgarentertainment.com](mailto:trafalgarmanagement@trafalgarentertainment.com) for more information and to discuss your event.



## EVENT SPACES AT TRAFALGAR STUDIOS

With two theatre spaces and a newly refurbished event space all under one roof, Trafalgar Studios boasts a central location and offers an exciting and distinctive setting for your special event.



## THE HISTORY

Formerly known as The Whitehall Theatre, the venue opened on September 29th 1930 on the site of a 17th century pub called Ye Old Shipe Tavern. Designed by Edward Stone with interior design by Marc-Henri & Laverdet, architects praised the clean cut and modern geometry of its exterior and the art deco interior.

Over the years, the Whitehall Theatre had many identities - a revue house during WW2, the home of the Whitehall Follies post-war, and a Museum of War in the 80s - but, ultimately, producers struggled in the 90s to fill a theatre that wasn't quite big enough for large scale shows, but not small enough for intimate pieces. This all changed in 2004 when the venue reconfigured and Trafalgar Studios opened. Trafalgar Studio 1 houses exciting shows that give audiences a chance to be up close to big stars, while Studio 2 offers a fantastic space for emerging talent.

Most recently, we have opened our Whitehall Studio which provides a versatile and affordable space in the centre of London.

## STUDIO 1

Configured from the Whitehall Theatre's Circle level, Studio 1 offers a flexible space letting an audience get close to the action. The raked seating affords an excellent view from all points, whilst the amphitheatre design and great acoustics lends the space to presentations, lectures, and showcases.

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**CAPACITY** 400

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**ACCESS** Seating bank is fully wheelchair accessible via two lifts. Stage is accessible depending on set design

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**AVAILABILITY** Available 9am to 4.30pm Monday to Friday (subject to the current programme) and throughout the day on Sunday.

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*Please note:* As there is likely to be a resident production in situ, you will be working around their set, lighting and sound.

## STUDIO 2

This intimate, black box space is our pride and joy and a hidden gem in the West End. Offering a flexible and affordable stage, this studio thrives off emerging talent. The stage configuration seldom changes thus Studio 2 is predominantly a floor-level stage with bench seating on three sides, culminating in a space that is ideal for small showcases, play-readings, training sessions and workshops.

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**CAPACITY** 98

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**ACCESS** Fully wheelchair accessible via front of house lift.

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**AVAILABILITY** Available 9am to 4.30pm Monday to Friday (subject to the current programme) and throughout the day on Sunday.

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*Please note:* As there is likely to be a resident production in situ, you will be working around their set, lighting and sound.